

Footnotes



Portland Country Dance Community -- May-June 2012

Northwest Passage 2012

PCDC's Annual Labor Day Dance & Music Camp

By Karsten Kelly, NWP Committee

Four days of energetic contras and elegant English country dances will be on tap at this year's Northwest Passage Dance Camp taking place Aug. 31 – Sept. 3, 2012. Applications will be appearing at dances and in your mailbox soon (if they haven't already), so be on the watch for them and get ready to apply!

In the last issue we told you about one of our bands (Paul Hutchinson and John Hymas) as well as one of our callers (Rebecca Lay). In this issue we introduce you to our second band and caller.

Roguery

Four star musicians. One band to include them all: Roguery. Anita Anderson, Dave Bartley, Shira Kammen and Jim Oakden have combined their talents to knock you out of your seat and onto your feet with fabulous music all Labor Day weekend long.

Anita Anderson has been delighting dancers with her keyboard virtuosity in her bands Bag o'Tricks and Tricky Brits for over a decade. Based in Seattle, Anita brings a wide range of musical influences to her performances, from doo-wop to Scandinavian. You'll be sure to enjoy the way these influences infuse her interpretations of tunes old and new as we dance throughout the weekend.



Dave Bartley you might know from his bands KGB, Bag o'Tricks and Tricky Brits (with Anita, above) or the Valse Café Orchestra. Perhaps you caught one of a couple of performances he did with two lesser-known ensembles, the Seattle Symphony and the Seattle Opera. Dave can't seem to settle on just one instrument and plays the guitar, mandolin, cittern and other plucked string instruments from the weird to the weirder, all in the service of sweeping dancers to musical nirvana.

Shira Kammen is another musician who just can't make up her mind. Whether it's instruments (violin, viola, vielle, medieval harp), musical styles (early music, folk, Balkan, Celtic and more) or performance types (dances, records, television and movie soundtracks, even a video game soundtrack!) Shira's many interests and experiences provide her with an extensive range of musical tools that she will expertly employ to delight us on the dance floor.

Jim Oakden doesn't sleep. Sure, he claims he does, but I don't believe him. How could he have time to? He plays just about every instrument ever created, from the accordion to the zurna (go ahead, look that one up, it's real), and musical styles from Cape Breton to Morris. This he does when he's not roaming the globe from pole to pole in his day job as a marine biologist. Did he play his clarinet for penguins while he was in Antarctica, and, if so, do they clap in Petronella turns? You'll have to come to camp to find out.

Wendy Graham

From Durango, Colorado we bring you the director of the Perky Pants Dance Factory, the dance maniac usually known as Wendy Graham. If you've been to a techno contra in Portland or Seattle you might already have danced to Wendy's calling and know how much fun it can be. If not, prepare



yourself for ecstasy (the dance kind, not that other kind). Wendy has been involved in the folk community for over twenty years and has strong roots in its traditions, currently serving as a board member of the Country Dance and Song Society. Nonetheless as her techno contra calling demonstrates, she enjoys experimenting with the possibilities of extending those traditions with infectious crossover music and choreography so the old becomes new and the new becomes exciting. While techno contra is not on the schedule for this year's Northwest Passage you can expect the same sense of enthusiasm and adventure in her programming of both English country dance and contra at this year's camp. Rumor has it we might even do that lesser known First Edition Playford variation, "Picking of Glowsticks"...

Plan Ahead for the English Ball!

Put Saturday, November 3rd on your calendar for the annual Portland English Country Ball at Oaks Park Dance Pavilion. We will be welcoming Bruce Hamilton as dance master, with music by Anita Anderson, Shira Cammen and Erik Weberg. If you're new to English country dance, there is plenty of time and opportunity to familiarize yourself at the weekly English dances every Friday at 7:30 at the Burlingame Water Tower. For more information, go to portlandcountrydance.org.

Get 'em While They're Young!

Sumbitted by Christiane Biermann



The PCDC 2nd Saturday family dance had another successful season at Fulton, with six very fun dances between October and April. We are looking for additional volunteers for the 2012-13 season. If you can spare a couple of hours six times a year for a wonderful event, please email biermann@gmail.com.Thanks!

Susan Petrick & The OpporTunists •• May 12th ••

By Laurel Thomas, Footnotes Editor

Susan Petrick has become a popular caller of contra



dances not only up and down the West Coast, but all across the country. She has called at dances and dance camps from New York to Seattle, from Massachusetts to the Bay Area, and she has worked with some of the best contra dance bands in the country including Notorious, Perpetual eMotion, the Latter Day Lizards and Big Bandemonium. Dancers appreciate her

gracious manner, spot-on timing, and her positive attitude as she encourages dancers both experienced and new to learn each dance quickly and well. No need to add that she posesses a vast collection of excellent dances! Susan will be calling with a band that she has worked with before (and which happens to be one of the *Footnotes* staff's favorites): **The OpporTunists** (Alan Snyder on fiddle and guitar; Topher Gayle on bass, mandolin, mandonator & tenor banjo; and David Hansen on guitar & mandolin). Because this team has worked and toured together many times in the past, expect a beautifully programmed evening with tunes that fit the dances perfectly. You won't want to miss it!

Portland's Second Annual Techno Contra Dance

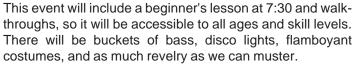
By Megan Emerson

Firecloud is what happens when two musicians – classically trained since ages 5 and 6 – decide that they want to do something....different. Julie Vallimont spent 15 years as a professional organist before joining the contraband Nor'easter; Andy Reiner has played with heavy metal, folk, hip-hop, bluegrass, and Irish groups, and has also composed major works for string orchestra.

Together, they blend immense technical skill with a mutual passion for experimentation. Their music combines the driving beats of techno

music with live fiddling. Julie says the process of creating fiddle techno is "like cooking: if you make cookies, you follow the basic recipe, but who knows what else might get thrown in each time?"

Firecloud will be performing in Portland on Saturday, June 30th, at Fulton Park Community Center from 8-11 pm. They will be joined by one of Portland's own callers, the delightful Susie Kendig.



Cost for this event is \$12 for general admission, \$10 for members, and \$8 for students and seniors.

Callers Workshop

June offers us five Saturdays this year, which means that there will be a PCDC Fifth Saturday Open Mike/Open Band Contra Dance at Fulton on June 23rd, which is actually the fourth Saturday of the month, but who's counting? Anyone is welcome to join the band or call a dance on this evening. To help nurture our burgeoning crop of new callers, two experienced callers, Rich Goss and Gordy Euler, will lead a callers workshop from 2 to 5 pm that same afternoon. The workshop will focus on the basics of calling and whatever other topics attendees might wish to cover. They hope to include a how-to on 'conducting the newcomers workshop' and have the class actually give the beginners lesson at the evening dance. The workshop is free and will be at Kim & Christine's house, 7017 SW 7th Ave. For more information, call 503-327-6582.



Raindance presents... A Sunday Evening Dance
April 29th at Norse Hall, 7:30-10:30 pm

Featuring ALL the talent from the weekend...

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Cost: \$15 (\$12 for PCDC members; \$10 for students, free for Raindancers!)

Joyride Season Closes with a Bang

By Erik Weberg

The Joyride First Wednesday contra dance will finish its season with two experienced and time-tested callers. On May 2nd Carol Piening will travel down here from Olympia, WA to lead us in our monthly dance party. Carol provides clarity, humor and wit as she selects from her vast collection of fun dances. We always have a great time playing for Carol and we know our dancers will enjoy her calling just as much.

On June 6th we'll close the season with David Kaynor from Montague, MA leading the dances in his inimitable New England style. David's repertoire is huge and it's all in his head. He effortlessly makes the magic unfold and then joins Joyride on his fiddle. A sublime end to a delightful season. Join us!

Dances are held at the Polish Hall (3832 N. Interstate Ave.) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more information go to www.kluberg.com/Joyride.html or call 503-246-2219.

Dusk Till Done 2012

Celebrate the Solstice with us! June 9th, 8 pm to 1 am at Norse Hall

Callers: Woody Lane & Erik Weberg



Music: The Nettles & Riffraff!!

Cost: \$12 (\$10 for PCDC members; \$8 students & seniors)

Help!

Volunteers are needed for the Dusk Till Done dance! Contact gregj at northjetty dot com if you can help.

Sharpen Your Skills...

First Thursday Tune Sessions

Learn tunes by ear with alternating teachers Dan Compton & George Penk. All melody instruments welcome; some experience learning tunes by ear is helpful. Cost is \$7 for PCDC members. For more information contact climb2ski at gmail.

• Pizza Jam

Play contra-type music with a group on 1st & 3rd Mondays from 8-10 pm. All levels of players are welcome. Free! For more information contact sydnewell at mac dot com.

Guided Waltz Practicum

Frame and connection waltz basics with an emphasis on rotary and cross step. A part of every session is devoted to the cross step waltz mixer and its variations. Thursdays at FCC, 6-7 pm; \$5. More info: rhondamcfaddin at yahoo.

DANCEABLE FEAST!

November 9-11, 2012

By Deborah Holland

Recipe for a glorious fall weekend of dancing to delicious music and dining on delectable foods at a beautiful camp in the foothills of the Cascades, east of Eugene.



Start with: The irre-

sistible arrangements of Wild Asparagus and the inspired calling of George Marshall. George, Ann, David, Becky, Pokey and Harry will give you a weekend to write home about. They are one of the country's most popular and well-known contra dance bands.

Add in: The swing serenades of the Solomon Douglass Quartet, with some of the biggest names on the swing band scene. Solomon Douglass caresses the keyboard, Glenn Crytzer grooves on guitar, Pete Petersen croons on his sax and Geoff Cooke keeps it cool and steady on the bass.

Season to taste: Calico Goodrich will spice up your dance style with innovative instruction on Lindy Hop and blues.

Serve with: Annie Johnston's gourmet cooking which will keep your taste buds as tickled as your toes.

Combine: all ingredients together and you've got one amazing **DANCEABLE FEAST!** Register online June 1-10 at: www.danceablefeast.org

PCDC Board Meeting

By Cindy Correll

Feb. 27, 2012. Present: C. Correll, C. Doerge, M. Devlin, S. Goss, J. Neff, L. Payne. [Next meeting: 4/23]

The new year ramped up quickly with lots of planning and preparing for dances. Planning for next year's English Ball is well underway: callers and musicians have been scheduled. Kate Helm recently joined the contra committee, which is good timing because the committee has been busy preparing for both Raindance and Megaband. Contracts for talent for NW Passage are in the works. The board voted to sponsor next year's Folklife fundraiser and will again pay for the hall and sound for the event.

The board continues to look for ways to promote availability of scholarships to help dancers and musicians pay for camps and workshops. Scholarships are not need-based and are intended to encourage PCDC members to take advantage of these special events. Listen for more regular announcements about scholarships at dances. You can find information about scholarships by clicking on "About PCDC" on the website: www.portlandcountrydance.org.

The board began discussing contingency plans for continuing dances if the city decides to close Fulton and is keeping up with developments in the budget process. Board members have attended meetings and written letters in support of keeping Fulton open. We all await the final decision.

CALENDAR • May-June 2012

 $www. Portland Country Dance. org\ www. kluberg. com/folknews. html$

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

May

Date		Dance	Caller	Music
2nd	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm	Carol Piening	Joyride
4th	Fri	PCDC English Country Dance at BWT	Dave Macemon	Open band w/ Lanny Martin & Sean Nolan
5th	Sat	Cats & Dogs Contra Dance at FCC	William Watson	UnLeashed
5th	Sat	Corvallis Contra Dance at FirstCC	Stacy Rose	The Nettles
11th	Fri	PCDC English Country Dance at BWT	Mary Devlin	Leslie Hirsch, Beverly Stafford, Lisa Scott
11th	Fri	Vancouver Contra Dance at HDG	Woody Lane	KGB
12th	Sat	PCDC Contra Dance at FCC	Susan Petrick	The OpporTunists
12th	Sat	Eugene Contra Dance at CCS	Woody Lane	KGB
18th	Fri	PCDC English Country Dance at BWT	Nan Evans	George Penk, Erik Weberg, Sue Songer
19th	Sat	Third Sat. Contra Dance at FCC	Eric Curl	The BFD (Betsly, Fran, Dan)
19th	Sat	Corvallis Contra Dance at FirstCC	Cindy Rakowski	The Steeltones
25th	Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Sean Nolan, Jon Neff, Lanny Martin
26th	Sat	No contra dances this weekend due to Folklife.		

June

Date		Dance	Caller	Music
1st	Fri	PCDC English Country Dance at BWT	Erik Weberg	Open band w/ Jon Neff & Lanny Martin
2nd	Sat	Cats & Dogs Contra Dance at FCC	Rich Goss	Calico
2nd	Sat	Corvallis Contra Dance at FirstCC	William Watson	Full Moon
6th	Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm, no lesson	David Kaynor	Joyride (George Penk, Sue Songer, Jeff Kerssen-Griep, Erik Weberg)
8th	Fri	PCDC English Country Dance at BWT	Brooke Friendly	Erik Weberg, Fred Nussbaum, Sue Songer
8th	Fri	Vancouver Contra Dance at HDG	Sherry Nevins	The Steeltones
9th	Sat	PCDC Dusk Til Done Contra Dance at NH, 8 pm to 1 am	Woody Lane Erik Weberg	The Nettles Riffraff
9th	Sat	Eugene Contra Dance at Dunn	Sherry Nevins	The Euphemists (Alan Snyder, Dave Goldman, Paula Hamlin, Kaye Blesener, Jerry Nelson)
15th	Fri	PCDC English Country Dance at BWT	Mary Devlin	Syd Newell, Sue Gray, Jon Neff, Carl Thor
16th	Sat	Third Saturday Contra Dance at FCC	Mary Devlin	TBA
16th	Sat	Corvallis Contra Dance at FirstCC	Eric Curl	Cascade Crossing
22nd	Fri	PCDC English Country Dance at BWT	Nan Evans	Lori Shaffer, Sarah Goss, Alan Rutherford, Sue Songer
23rd	Sat	PCDC "Fifth Saturday" Open Mike Contra Dance at FCC	Rich Goss	Open band w/ Gordy Euler, Sue Songer, Lanny Martin
29th	Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Sean Nolan, Fred Nussbaum, Heather Pinney, Marjorie Millner
30th	Sat	PCDC TechnoContra Dance at FCC	Susie Kendig	Firecloud

More Regular Portland Dances

Mondays	Norske Runddansere: Scandinavian Dancing to CD music at PH, 7-10 pm w/ lesson at 7:30; \$4	
Mondays	days Random Waltz: couples dancing to CD music at LB, 8:30-11 pm, open band last Monday of the month; \$5	
Tuesdays	Tuesday Blues: blues dancing to CD music at LB, 8 pm to 1 am, lessons at 7:30 & 8:30; \$6	
Wednesdays	ys Zydeco dancing to CD music at PPAA, lesson at 7:15, dance 8 to 10 pm; \$5	
Thursdays	rsdays Portland Waltz Eclectic: couples dancing to CD music at FCC, 7:30-10:30 pm; \$6	
Sundays	undays Square Dance at the Village Ballroom, 700 NE Dekum, 7-9 pm, \$7, starts 5/13 with Bill Martin and Peckin' Out Dough	
3rd Sundays	d Sundays Portland Waltz Eclectic Brunch: couples dancing to CD music at NH, 11:30-2:30 pm, lesson at 10:30; \$10 or \$12 w/ lesson; snacks.	

Dance Locations

BWT Burlingame Water Tower Dance Hall, 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads) No street

shoes permitted on the dance floor.

Dunn School, 3411 Willamette St., Eugene, OR Dunn

FCC Fulton Park Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger) Please wear dance shoes!

FirstCC First Congregational Church (Gatton Hall), 4515 SW West Hills Road, Corvallis, OR

HDG Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA LB Lenora's Ballroom, 615 SE Alder (across from PPAA), Portland MCC Milwaukie Community Club, 10666 SE 42nd Ave, Milwaukie, OR NH Norse Hall, 111 NE 11th Ave (corner of Couch St.), Portland OP Oaks Park Pavilion, 400 SE Spokane Street (in Sellwood), Portland

PH Polish Hall, 3832 N. Interstate Ave, Portland

Portland Police Athletic Association, 618 SE Alder St, Portland **PPAA** Smith Memorial Ballroom @ PSU, 1825 SW Broadway, Portland **PSU**

Regular Portland Dances

Unless otherwise stated, all

dances are open to everyone experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for nonmembers/members/seniors & students.

PCDC Friday English Country Dance Series. Every Friday at BWT, 7:30 to 10:30 pm. Tea and cookies at the break. Open band on first Fridays (bring a folding chair and a music stand). Contact Sean. Nolan. public. @comcast.net for more information.

Cats & Dogs First Saturday Contra Dance. The UnLeashed! and Calico bands alternate months with guest callers. FCC, 8-11 pm, beginners' workshop at 7:30. \$8/ \$6 students & seniors.

PCDC Second Saturday Family Dance (Oct-Apr). Fun dancing for kids and families. FCC, 4:30-6:30 pm. \$6/adults; \$5/kids; \$20/ family max.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. FCC, 8-11 pm, beginners'

lesson at 7:30.

Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 pm-12:30, lesson at 8. Cost \$10/\$8 students & seniors.

> Third Saturday Contra **Dance.** Organized by the band Jigsaw. FCC, 8 pm, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic.

Waltz Brunch, 3rd Sunday of the month, Norse Hall. Lesson 10:30 -11:30 AM, open dancing until 2:30 PM. Also: Weekly waltz, swing, latin, and other partner dance practice, Thursdays, 7:30-10 pm, Fulton Community Center, 68 SW Miles.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, beginners' lesson at 7:30.

Joyride First Wednesday Contra **Dance** is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

www.PortlandCountryDance.org



Portland Country **Dance Community**

Facebook

Get weekly email updates about dances in the Portland area. E-mail <kluberg@kluberg.com> and ask to be put on the list.

Norske Runddansere Monday **Scandinavian Dance.** Polish Hall, 7-10 PM, lesson at 7:30, \$4. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country **Dance:** Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra **Dance:** October through May at Bend Boys & Girls Club, 7:30 pm. For more information confact webmaster@bendcontradance.org

Corvallis 1st & 3rd Saturday **Dances:** Sept.-June at FirstCC, 8 pm. (Bring non-street shoes.) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday **Dances:** Sept.-June at Dunn, 8 pm. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday **Dance:** October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday **Dance:** KOC, 8 PM. For more info contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 pm w/ lesson at 7:30. Info: www.contra-van-wa.org

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PLEASE let us know immediately if your address changes. We get charged 45¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon @JonNeff.net, or call 503-245-2041.

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

Cindy Correll (Secretary) c_correll@comcast.net Mary Devlin (English Rep).....503-236-8062 mary@mdevlin.com Carmen Doerge (Co-Chair, NWP Rep)...503-287-8468 carmendoerge@comcast.net Sarah Goss (Co-Chair, Treasurer).....503-927-7777 sfgoss@comcast.net503-245-2041 Jon Neff (Outreach)..... jon@jonneff.net Lou Payne (Family Dance Rep) louiscpayne@yahoo.com Dan Cottle (Contra Rep)....401-829-3882 dan.cottle@gmail.com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler 503-289-8669 or euleromi@pacifier.com Contra Committee Chair: Kim Appleberry 503-319-1717 or pdxapple@comcast.net English Committee Chair: Chris Mullooly 503-774-6531 or mullooly@comcast.net Family dances: Maud Whalen 503-775-6537 maudonline@prettyarmadillo.com Footnotes editor: Laurel Thomas 503-331-9197 or laureland3@yahoo.com Mailing list & membership: Jon Neff 503-245-2041 or jon@jonneff.net Northwest Passage: Karsten Kelly 503-236-3089 or karsten@technotop.com Webmaster: Rick Piel web.guy@portlandcountrydance.org